

DINA ISÆUS-DAGGFELDT

Born 1991 in Stockholm, Sweden

Lives and works in Stockholm, Sweden

EDUCATION

2019 – 2021	MA Fine Art, Konstfack, Stockholm
2014 – 2017	BA Fine Art, Konstfack, Stockholm
2015 - 2016	Chelsea College of Art, London
2012 - 2014	Pernby's Paint School, Stockholm
2011 - 2012	Art History studies, Uppsala University, Uppsala

SOLO AND DUO EXHIBITIONS

- 2021 *Star Verse*, solo show, Wetterling Gallery, Stockholm
- 2021 *Handen och håret*, duo exhibition with Inez Jönsson, Fullersta Gård, Huddinge
- 2020 *The Spirit Manual*, MFA solo show, Wetterling Gallery Stockholm
- 2019 *Solid Body, Fluid Mind*, Wetterling Gallery, Stockholm
- 2017 *Events at Point Zero*, YAI, Stockholm
- 2017 *Morning Dew on the Field of Surrender*, BFA solo show Konstfack, Stockholm
- 2013 *Traces of Transcendence*, APA gallery, Stockholm

FAIRS

- 2022 Market Art Fair, duo presentation with Claes Hake, Liljevalchs, Stockholm

GROUP EXHIBITIONS

- 2023 *Stuff it*, Bonniers konsthall, Stockholm
- 2022 *Inauguration show*, Wetterling Gallery Gothenburg
- 2021 *open-and-shut*, Galleri Thomassen, Gothenburg

- 2021 *Winter show*, Wetterling Gallery, Stockholm
- 2021 *Master Degree Exhibition*, Konstnärshuset, Stockholm
- 2020 *In Search of a Future to Come*, Wetterling Gallery, Stockholm
- 2020 *Manifestation Lövholmen*, Färgfabriken, Stockholm
- 2020 *Halftime*, World Wide Web
- 2020 *Photosynthesis*, Wetterling Gallery, Stockholm
- 2019 *Loungen #2*, Konstnärshuset, Stockholm
- 2019 *Vårsalongen*, Liljevalchs Konsthall, Stockholm
- 2018 *The Yellow Wallpaper*, Crum Heaven, Stockholm
- 2018 *42 Contemporary Artists*, Enter Art Foundation at Gerichtshöfe, Berlin
- 2018 *Showpiece* by Pro temp. Gallery Nicolai Wallner, Copenhagen
- 2018 *Enter Art Foundation at Stockholm Art Week*, Epicenter, Stockholm
- 2017 *Konstfack Degree Exhibition 2017*, Stockholm
- 2016 *Rundgang*, Det Konglige Danske Kunstakademi, Copenhagen
- 2016 *THE MONUMENTAL WHITE CUBE-ISH DESIRE*, Konstfack, Stockholm
- 2016 *My Heart Will Go On*, Chelsea College of Art, London
- 2015 ****Chelsea Fine Art 2nd Year Show****, Chelsea College of Art, London
- 2015 *The Park Is Open*, Konstfack, Stockholm
- 2015 *SNAPSHOT*, Verket, Stockholm
- 2014 *First year group exhibition*, Galleri Konstfack, Stockholm
- 2014 *Group exhibition*, APA gallery, Stockholm
- 2014 *Spring exhibition 2014*, Pernby's Paint School, Stockholm
- 2013 *Spring exhibition 2013* Pernby's Paint School, Stockholm
- 2011 *Private View* with Salongen, Uppsala konstmuseum, Uppsala

PUBLICATIONS AND ARTICLES

Star Verse - by Håkan Nilsson 2021

Dina Isæus-Berlin på Wetterling Gallery Konsten.net 15.09.21

Befästa och gå vidare Omkonst.se 25.08.2021

Konstfacks studenter bygger nya alternativ DN 01.06.2021

Konstfacks vårutställning Omkonst.se 18.05.2021

The Hand and the Hair - interview by Saskia Neuman (ENG) 2021

Handen och håret - by Valter Sydén 2021

Nu vill konsten in i våra kroppars innersta DN 25.11.2020

Konstnärer manifesterar för att rädda ateljéer Stockholmdirekt.se 20.08.2020

Övertygande prov på kontrollerad spontanitet Omkonst.se 12.03.2019

Vackert på håll och spännande att gå nära SvD 09.03.2019

Future Watch: Emerging Into View C-Print Journal 22.02.2019

Tre aktuella konstnärer på Sthlm Art Week DN 13.04.2018

Konstfacks vårutställning 2017 Konsten.net 19.05.2017

Konstfacks vårutställning 2017 - Hållbara fakta för livet Omkonst.se 16.05.2017

Little Finger Magazine issue # 12 little-finger.com April/May 2017

Next Generation Isaeus-Berlin Artworks 02.02.2017

GRANTS

2022 Two years working grant, Swedish Arts Grants Committee

2020 Grant from Ida and Gustaf Unman Donation Fund

2020 Grant from Helge Ax:on Johnsons' Foundation

2018 One year working grant, Swedish Arts Grants Committee

2018 Kungliga Konstakademin, C Larsson

2017 Grant from Konstfack, Nils Johan Sjöstedts Foundation

2017 Scandinavia-Japan Sasakawa Foundation

PUBLIC COLLECTIONS

City of Gothenburg, Gothenburg, Sweden

Acquisition from Norrköpings Konstmuseum, Norrköping

Private Collections